

Zjedzte ma, vŕčky, zjedzte

$\text{♩}=120$ Rýchlo

Zjedz - te ma, vŕč - ky, zjedz - te, už ma mo-ja mi - lá nech - ce,

Musical notation for the first part of the song. It consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp (F#). The lyrics "Zjedz - te ma, vŕč - ky, zjedz - te, už ma mo-ja mi - lá nech - ce," are written below the notes. Chords indicated are C, F, and C.

vyt-ri - te si vŕč - ky zu - by, už ma mo-ja mi - lá lú - bi.

Musical notation for the second part of the song. It consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp (F#). The lyrics "vyt-ri - te si vŕč - ky zu - by, už ma mo-ja mi - lá lú - bi." are written below the notes. Chords indicated are C, G7, and C.

2. Alebo ma vydávajte, alebo ma zatvárajte,
[:lebo ja mám chlapcov rada, to je, namôjdušu, pravda.:]

3. Zjedzte ma, vŕčky zjedzte, už je koniec mojej ceste,
[:svokra kričí, stíska päste, drž sa pekne pri neveste.:]