

# Žima minula

♩=176

Hudba a text: Ján Šoltés

Ži - ma mi - nu - la, barz dlu - ha bu - la, dra - žeč - ki  
Mo - ja fra - jir - ka, švar - na to dzif - ka, to - te dra -

Musical notation for the first system of the song. It consists of a treble and bass clef staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as A and E7.

šni - hem za - du - la.  
žeč - ki čis - ťi - la. Že bim gu nej

Musical notation for the second system of the song. It consists of a treble and bass clef staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as E7 and A. There is a repeat sign at the end of the system.

ve - čar pri - šol, jak me - ša - čik vi - šol.

Musical notation for the third system of the song. It consists of a treble and bass clef staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Fism, E7, A, and E7. There is a repeat sign at the end of the system.

2. Mešačik visi, jasno švičici,  
jak mi se vjedno schodzil'i.  
Rodziče spaľi, nič ňspoznal'i,  
že mi še v noci ľubiľi.  
[:Ňikto ňeznal o ľubosci,  
bulo to v taknosci.:]

3. A na jar stromi bilo rozkvitľi,  
mi s milu k sebe privikľi.  
Šel ja se pitac, bi sme še vžal'i,  
vi vtedi smutek prijmal'i.  
[:Kebi zme še ňepobraľi,  
bi nas ohvaraľi.:]

4. [:A teraz v cepľe ľeto nadešlo,  
daj Bože bi skorej prešlo,:]  
[:bo na ješeň teho ročku  
budzem mac žeňičku.:]