

Žiadna mamka nevie, načo cérku chová

$\text{♩} = 112$

Žiad - - na mam - - ka ne - vie, na - čo cér - ku

A musical score for a piano-vocal piece. The top staff is for the voice, and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line starts with "Žiad - - na" and continues with "mam - - ka" and "ne - vie". The piano accompaniment consists of chords in Cm, F, and B. The vocal line ends with "na - čo cér - ku". The piano part continues with a bass line.

cho - - - vá,

čí na

ve - li - ký žiaľ,

A continuation of the musical score. The vocal line begins with "cho - - - vá," followed by a rest. The piano accompaniment changes to Gm, Cm, Es, and C7. The vocal line continues with "čí na" and "ve - li - ký žiaľ," followed by another rest. The piano part continues with a bass line.

čí na po - te - - - še - - - nia.

A continuation of the musical score. The vocal line begins with "čí na po - te - - - še - - - nia." followed by a rest. The piano accompaniment changes to Fm, G, Cm, and then repeats the pattern. The piano part continues with a bass line.

3. [:Aj mňa moja mamka na žiaľ vychovali,:]
[:pre mňa, pre najmlačiu, do žiaľu upadli.:]

4. [:Máte vy, mamička, na srdiečku ranu,:]
[:ked' vy mňa vidíte k vám prísť uplakanú.:]

5. [:K vám prísť uplakanú drobnými slzami,:]
[:a vy oproti mne, lámajúc rukami.:]