

# Žena moja mladá

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♩ = 124

Že - na mo - ja mla - dá, ne - bu - d'em ťa bí - jať,  
len tam, ne - cho - die - vaj, kde ja bu - dem pí - jať.

The musical score is written for voice and piano. It consists of two systems. The first system has four measures of music. The second system has five measures of music. The piano accompaniment features chords labeled A, H7, and E. The time signature is 2/4 and the key signature has three sharps (F#, C#, G#).

2. Prečo si ma, žienka,  
ožranom nazvala?  
[:Ved' som ťi ňeprepil,  
čo ťi maťi dala.:]

3. Čo ťi maťi dala,  
dal som ťi na lúki:]  
[:a ja som si vipil,  
moje holé ruki.:]

4. A čo ťi otec dal,  
dal som ťi na role:]  
[:a ja som sa napil,  
za moje mozole.:]