

# Žeň sa, šuhaj, žeň sa

♩=176

Žeň sa, šu - haj, žeň sa, jak sa máš

Musical notation for the first line of the song. The piano accompaniment consists of chords F, D7, and Gm. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 3/4.

že - ni - ti, pres-taň švár - nym pan-nám, pres-taň švár -

Musical notation for the second line of the song. The piano accompaniment consists of chords G7, C, B, C7, and F. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 3/4.

nym pan - nám pre - kaž - ky ro - bi - ti.

Musical notation for the third line of the song. The piano accompaniment consists of chords Gm, C7, and F. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 3/4.

2. [:Ked' sa šuhaj ženil, jako by sa topil,:]  
[:jakoby pérečko, jakoby pérečko,  
do Dunaja hodil.:]
3. [:Ked' sa dievča vydá, jako by umrelo,:]  
[:jakoby na svete, jakoby na svete,  
nikdá nebývalo.:]