

## Zelená sa bučina

♩=110

Ze - le - ná sa bu - či - na, spe - vom hu - čí do - li - na.  
Ja sa pus - tím po zbo - ji, nech si ba - ča sám do - jí.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C, G7, and C.

Do zbo - ja sa chlap - ci daj - me, ov - ce s ba - čom za - ne - chaj - me.

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C and G7.

Sem ten vat - ráľ, sem ho daj a va - laš - ku pri - chys - taj!

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C and G7.

2. Budeme žiť bez oviec, ako, to je naša vec.  
Takí, čo sa neboja, vyžijú aj zo zboja.  
[:Do zboja sa, chlapci dajme,  
ovce s bačom zanechajme.  
Sem ten vatrál', sem ho daj,  
a valašku prichystaj.:]