

Zasviet' mi, mesiačik

♩ = 110

Za - sviet' mi, me - sia - čik, cez ten tma - vý les,
ved' mi už svie - tie - vať via - cej ne - bu - deš.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are Em, H7, and Em.

Môj chod - ník je ši - ro - ký, smut - ný, tma - vý, hl - bo - ký,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are Em, H7, Em, Am, Fis7, and H7.

po ňom sa pre - cho - dí môj mi - lý smut - ný.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are Em, H7, and Em.

2. Povedz mi, Anička, čos taká bledá,
ved' si ty bývala vždycky červená,
[:očka sa ti zmútenie, líčka sa ti zbledenie,
povedz mi, Anička, kto chodí k tebe.:]

3. Žiaden človek nevie, aká je láska,
ona je maličká, ale je ťažká.
[:Žiaden človek neverí, koho láska nemorí,
nejednu panenku do hrobu vloží.:]