

Zaspal Janík na výhone

♩ = 110

Za - spal Ja - ník na vý - ho - ne,
zas - pal Ja ník na vý - ho - ne, za - ja - li mu
šty - ri - ko - ne, za - ja - li mu šty - ri ko - ne.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the vocal line. The first system covers the first four measures, the second system covers the next five measures, and the third system covers the final five measures, ending with a double bar line.

2. Zajali mu do majera,
[:zajali mu do majera,
vymeň že ich, moja milá,
vymeň že ich moja milá.:]

3. Veď by som ich vymenila,
[:veď by som ich vymenila,
keby som sa nehanbila,
keby som sa nehanbila.:]

4. Zaltú partu zastavila,
[:zlatú partu zastavila,
štyri kone vymenila,
štyri kone vymenila.:]

5. Staňže, milý, staňže hore,
[:staňže, milý, staňže hore,
už sú ti kone na dvore,
už sú ti kone na dvore.:]