

Zasej mi, Janíčku

♩ = 110

Vyšná Slaná, Gemer

Za - sej mi, Ja - níč - ku, za - sej mi len,
ved' už máš pod ne - ho zo - ra - nú zem.

A musical score for piano and voice in 2/4 time. The key signature is one flat. The vocal line starts with 'Za - sej mi'. The piano accompaniment consists of four measures. Measure 1: Dm chord (B, D, F) followed by A7 chord (E, G, B, D). Measure 2: Dm chord followed by A7 chord. Measure 3: Dm chord followed by E7/Gis chord (B, D, G, B, E). Measure 4: A7 chord. The vocal line continues with 'ho na me - dzi,' in the next section.

Za - sej mi ho na me - dzi, de se mi ne - u - ro - dí,

A continuation of the musical score. The vocal line continues with 'de se mi ne - u - ro - dí,'. The piano accompaniment consists of four measures. Measure 1: Dm chord followed by A7 chord. Measure 2: F chord followed by A7 chord. Measure 3: Dm chord followed by C7 chord. Measure 4: F chord followed by C7 chord. The vocal line continues with 'ne - ra - da trem,' in the next section.

ne - ra - da trem, ne - ra - da trem, ne - ra - da trem.

A continuation of the musical score. The vocal line continues with 'ne - ra - da trem,'. The piano accompaniment consists of four measures. Measure 1: Dm chord. Measure 2: F chord followed by A7 chord. Measure 3: Dm chord followed by E7/Gis chord. Measure 4: A7 chord. The vocal line concludes with 'trem.'

2. Červene, Anička, ručki mala,
kim ona tot lenik viterhala.

[:Strieberne su pazzire, pozlatiste je seme,
hodvabni len, hodvabni len, hodvabni len.:]