

## Zasej mi, Janičku

♩ = 110

Vyšná Slaná, Gemer

Za - sej mi, Ja - nič - ku, za - sej mi len,  
ved' už máš pod ne - ho zo - ra - nú zem.

Musical notation for the first system, featuring a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chords are Dm, A7, Dm, A7, E7/Gis, and A7.

Za - sej mi ho na me - dzi, de se mi ne - u - ro - dí,

Musical notation for the second system, continuing the piano accompaniment. The chords are Dm, A7, F, A7, Dm, C7, F, and C7.

ne - ra - da trem, ne - ra - da trem, ne - ra - da trem.

Musical notation for the third system, concluding the piano accompaniment. The chords are Dm, F, A7, E7/Gis, and A7.

2. Červene, Anička, ručki mala,  
kim ona tot lenik viterhala.  
[:Strieberne su pazdire, pozlatiste je seme,  
hodvabni len, hodvabni len, hodvabni len.:]