

Zašali goraľe ovjes

Goralská pieseň z Hladovky a Sušej Hory, vaľc

♩ = 175

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the melody with lyrics: 'Za - ša - ľi go - ra - ľe ov - jes, o - vjes,'. The second staff contains a harmonic accompaniment with lyrics: 'od kon ca do kon ca tak jest, tak jest.' The third staff continues the melody with lyrics: 'Za - ša - ľi go - ra - ľe pro - so, pro - so,'. The fourth staff continues the harmonic accompaniment with lyrics: 'ňe - be - do ho - dzy - ľi bo - so, bo - so.' The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.

Za - ša - ľi go - ra - ľe ov - jes, o - vjes,
od kon ca do kon ca tak jest, tak jest.
Za - ša - ľi go - ra - ľe pro - so, pro - so,
ňe - be - do ho - dzy - ľi bo - so, bo - so.

2. Zašali goraľe zyto, zyto,
od konca, do konca syčko, syčko.
Zašali goraľe proso, proso,
ňebedo hodzyľi boso, boso.

o - čítaj medzi "o" a "u".