

Zasadil som fialenku

♩ = 76

Za - sa - dil som fi - a - len - ku, ne - ze - šla,
za - vo - lal som na mi - len - ku, ne - vy - šla.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are Em, Am, Em, H7, and Em.

Skla - ma - la ma mo - ja mi - lá, též aj kvet,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are Am, Em, D, D7, and G.

ne - pra - je mi ništ dob - ré - ho ce - lý svet.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are C, G, Am, Em, H7, and Em.

2. Láska je len preveliké súžení,
na mém srdci ťažký kameň vložený.
[:Ale dá Boh ešte dožiť taký čas,
že má milá rada vynde na mój hlas.:]