

Žalo děvče, žalo trávu

♩ = 100

Upravil: Miroslav Lukeš

Ža - lo děv - če, ža - lo trá - vu,

A musical score for a voice and piano. The vocal line consists of four measures of quarter notes. The piano accompaniment features a bass line with eighth-note chords in G major (G, D7, G) and a treble line with eighth-note chords in G major (G, D7, G). The key signature is G major.

ža - lo děv - če, ža - lo trá - vu, u pan - ské - ho su - cho - pá - ru,

A musical score for a voice and piano. The vocal line consists of four measures of eighth-note pairs. The piano accompaniment features a bass line with eighth-note chords in G major (G, E7, Am, D7) and a treble line with eighth-note chords in G major (G, E7, Am, D7).

u pan - ské - ho su - cho - pá - ru.

A musical score for a voice and piano. The vocal line consists of four measures of quarter notes. The piano accompaniment features a bass line with eighth-note chords in G major (G, D7, G) and a treble line with eighth-note chords in G major (G, D7, G).

2. [:Jak nažala, ohlédla se,
kde Janeček koně pase.:]

3. [:Pase on je na dolině,
na té mladé jatelině.:]

4. [:Jezte, koně, však je dobrá,
moje milá je podvodná.:]

5. [:Koupil jsem jí pentli modrou,
tu máš, holka, na rozchodnou.:]

6. [:Když tu pentli zaplítala,
vždycky nadní zaplakala.:]

7. [:Kde je ten, co mě ji koupil?
Mé srdceko mě zarmoutil.:]