

Žala Kačka, žala trávu

♩ = 106

Trnavsko

Ža - la Kač - - ka, ža - la trá - - vu,

A D E⁷ A

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The key signature has two sharps, indicating G major. The melody is simple, featuring eighth-note patterns. Chords are marked below the staves: 'A' for the first measure, 'D' for the second, 'E⁷' for the third, and 'A' for the fourth. The lyrics 'ža - la Kač - - ka, ža - la trá - - vu,' are written above the notes.

ža - la Kač - ka, ža - la trá - vu ne - da - le - ko Te - me - švá - ru,

D

This section continues the musical score with two staves. The key signature remains the same. The melody continues with eighth-note patterns. Chords are marked below the staves: 'D' for the first measure, 'E⁷' for the second, and 'A' for the third. The lyrics 'ža - la Kač - ka, ža - la trá - vu ne - da - le - ko Te - me - švá - ru,' are written above the notes.

ne - da - le - ko Te - me - švá - ru.

A D E⁷ A

This section concludes the musical score with two staves. The key signature remains the same. The melody continues with eighth-note patterns. Chords are marked below the staves: 'A' for the first measure, 'D' for the second, 'E⁷' for the third, and 'A' for the fourth. The lyrics 'ne - da - le - ko Te - me - švá - ru.' are written above the notes.

2. [:Ked' nažala, zaplakala,:]
[:na šuhajka zavolala.:]

3. [:Šuhaj, šuhaj z druhej strani,:]
[:pod, zdvihneš mi nošu trávi.:]

4. [:Nech ci dvíha ocec, maci,:]
[:nesceli ta za mna dací.:]