

Zajali mi kone vrané

♩ = 100

Za - ja - li mi ko - ne vra - né, ho - já - - la.

A musical score for a piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is B-flat major (two flats). The time signature is 2/4. The piano accompaniment consists of eighth-note chords. The vocal line has eighth-note patterns. The lyrics "Za - ja - li mi ko - ne vra - né, ho - já - - la." are written below the notes. Chords shown: Dm, A7, Dm, C7.

Za - ja - li mi ko - ne vra - né, ho - já - la - la - la,

A continuation of the musical score. The piano part continues with eighth-note chords. The vocal line has eighth-note patterns. The lyrics "Za - ja - li mi ko - ne vra - né, ho - já - la - la - la," are written below the notes. Chords shown: F, C, A7.

prí - de mi - lý, vy - me - ní ich, čim - ča - ri - ja - ra,

A continuation of the musical score. The piano part continues with eighth-note chords. The vocal line has eighth-note patterns. The lyrics "prí - de mi - lý, vy - me - ní ich čim - ča - ri - ja - ra," are written below the notes. Chords shown: Dm, A7, Dm, A7, Dm.

prí - de mi - lý, vy - me - ní ich čim - ča - ri - ja - ra.

A continuation of the musical score. The piano part continues with eighth-note chords. The vocal line has eighth-note patterns. The lyrics "prí - de mi - lý, vy - me - ní ich čim - ča - ri - ja - ra." are written below the notes. Chords shown: Gm, E7, A7, Dm.

2. A ja by ich vymenila, hojála.

[:A ja by ich vymenila, hojálalalala,
keby som sa nehanbila čimčarijara,
keby som sa nehanbila čimčarijara.:]