

Zafúkal vetriček

♩=114

Za - fú - kal ve - trí - ček, ší - po - vý ke - rí - ček, za - fú - kal
Za - fú - kal, za - šu - mel, a - ko - by ro - zu - mel, že mňa moc

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line with chords G and D7.

v pan skom po 1. lí. 2.
srd - ce bo - lí. Tam, pod tým

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a steady bass line with chords G, G7, and C.

ke-reč-kom ší - po - vým, zdal sa mi ce - lý svet ru - žo -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line with chords D7 and G.

vý. Keď ro - sa pa - da - la, čo - si mi šep - ka - la, to ni - ko -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady bass line with chords G and D7.

mu ne - po - 1. viem. 2. viem.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a steady bass line with chords G and G7.

Len spo - meň na svo - ju mla - - dost', as - poň
 Keď sme si ro - bi - li ra - - dost', ty - mne

na je - di - ný deň.
 a ja te - be len. 1. 2. Hviez-dič - ky

svie - ti - li, a - ko - by - cí - ti - li, že ma ra - da máš,

1. že mi lás - ku dáš. 2. a srd - ce dáš.

2. Než sme sa nazdali, snehy nám zaviali aj ten náš ružový ker.
 Že sa nám vráti zas, tej našej lásky čas, tomu ty nikdy never.
 [:V sále, keď muzika zahrála, ty si mi v náruči plakala,
 spomienka zamrazí, keď v očiach cez slzy, ty si mi povedala.:]

Len spomeň na svoju mladost',...