

Začala som šati zvárať

♩ = 126

Za - ča - la som ša - ty zvá - rat', priš - li ma tam

A musical score for a two-part setting. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). Both staves are in common time (indicated by '2'). The key signature changes throughout the piece. The first section consists of four measures. The vocal parts sing 'Za - ča - la som ša - ty zvá - rat', while the piano accompaniment provides harmonic support with chords C, G, C, G, C, G, and F.

na - ho - vá - rat', daj - te - že mi chlap - ci,

The second section of the musical score continues with the same two-part structure. The vocal parts sing 'na - ho - vá - rat', 'daj - te - že mi chlap - ci', and 'po - koj'. The piano accompaniment maintains the harmonic progression with chords G7, C, G, C, G, and G.

po - koj, roz - sy - pa - la som si po - pol.

The final section of the musical score concludes with the two-part setting. The vocal parts sing 'po - koj', 'roz - sy - pa - la', 'som si', and 'po - pol.'. The piano accompaniment ends with chords Am, Dm, D, G, and C.

2. Alebo ma zatvárajte,
alebo ma za nich dajte,
[:lebo ja mám chlapcov rada,
to je namôjdušu pravda.:]