

Za našou dedinou uprostred lesa

$\text{♩}=114$

Slow

Za na - šou de - di-nou u - pro-stred le - sa,

Musical score for the first stanza, measures 1-4. The music is in 4/4 time, treble and bass staves. Key changes: C major, G7, C major, G7. Chords are indicated by Roman numerals (C, G7) above the staff.

sto - jí tam ka-pln-ka, ku ne - bu pnie sa.

Musical score for the first stanza, measures 5-8. The music continues in 4/4 time, treble and bass staves. Key changes: C major, F major, C major. Chords are indicated by Roman numerals (C, F, C) above the staff.

V nej srd - ce zra-ne-né, smut-né aj skla-ma - né,

Musical score for the second stanza, measures 1-4. The music is in 4/4 time, treble and bass staves. Key changes: C major, G7, F major, C major. Chords are indicated by Roman numerals (C, G7, F, C) above the staff.

v nej náj - deš ú - te-chy vždy pra - me - ne.

Musical score for the second stanza, measures 5-8. The music continues in 4/4 time, treble and bass staves. Key changes: G7, F major, C major. Chords are indicated by Roman numerals (G7, F, C) above the staff.

2. Kľačím pred oltárom, modlím sa k Bohu,
aby on vypočul tú prosbu moju.

[:Jediný ty, Bože, ty ma uspokojíš,
ked' ma s mojou milou navždy spojíš.:]

3. Srdce mi zranila, tá moja milá,
ktorá ma doteraz vždy klamala.
[:Ona ma klamala, ja som ju mal rád,
s iným mi šťastná bud', až na stokrát.:]