

Za hvoru, za hvoru

♩ = 66

Spiš

Za hvo - ru, za hvo - ru, za hvo - reč - ku,
do - hva - rja še mi - li s ho - lu - beč - ku,

Musical notation for the first system of the song. The piano accompaniment is shown in both treble and bass clefs. The melody is written in the treble clef. The lyrics are placed above the notes. The chords are Dm, E, and A. The time signature is 2/4.

do - hvar - ja še mi - la s čar - nim or - lom,

Musical notation for the second system of the song. The piano accompaniment is shown in both treble and bass clefs. The melody is written in the treble clef. The lyrics are placed above the notes. The chords are Dm, A, Dm, and A. The time signature is 2/4.

o - žeň še, mi - li moj, s Pa - nom Bo - hom.

Musical notation for the third system of the song. The piano accompaniment is shown in both treble and bass clefs. The melody is written in the treble clef. The lyrics are placed above the notes. The chords are Dm, Gm, A, and Dm. The time signature is 2/4.

2. A čom še mi, mila moja, kažeš žeňic,
čom že mi ohlaški ňevimeňiš,
[:čom bi ci ohlaški vimeňala,
šag ja na tom švece ňet l'em sama.:]

3. Pojdzeš mi, ma mila, za družičku,
co ši mi mala isc za žeňičku,
[:pojdzeš mi, ma mila, za najstaršu,
co ši mi mala isc za najmilšu.:]