

Z vjecora na vjecor

♩=176

Goralská pieseň z Hladovky a Suchej Hory, valč

The musical notation consists of three staves of music. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is G major (two sharps). The time signature is 3/4. The lyrics are: "Z vje - co - ra na vje - cor, ko - ly - se" (measures 1-2), "še tra - va, moj mi - ly ňe - při -" (measures 3-4), and "sel, pu - de ja tam sa - ma." (measures 5-6). Measure 8 begins with a repeat sign and continues the melody.

2. Přisla pod okjynko, tak še připatruje,
[:ze jej najmil'ejsy innom obejmuje.:]

3. Ke se obejmuje, řek se obejmuje,
[:kupje se tručizny, sama še otruje.:]

4. Tručizne kupjyla, sama še otrula,
[:pře jednego hlopca zivot utračyla.:]

o - čítaj medzi **o** a **u**