

Z ľitavského vysokého kostola

♩ = 104 *Mierne rýchlo*

Litava - Hont

Z ľi - tav - ský - ho vy - so - ký - ho kos - to - - la

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, G7, and C. The tempo is marked as 'Mierne rýchlo' with a quarter note equal to 104 beats per minute.

pek - ná bie - la ho - lu - bič - ka ľe - te - la,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F and C.

vy - ľe - te - la, pre - ľe - te - la po - nad dom,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, F, and G7.

tam, d'e bý - va sta - ro - dáv - ny fra - jer môj.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, G7, and C.

2. Tak mi ona hrkútala v okienku,
prečo nahau starodávnu frajerku?
[:Ľenahau som, ale začau trucovať,
zvedavý som, že či bude banovať.:]

3. Dobrý večer, susedovie mamička,
či je doma vaša céra Anička?
[:Doma, doma na posteli, chorá je
a to preto, že za tebou banuje.:]