

# Vyletela holubička ze skalia

♩ = 112

Terchová

Vy - le - te - la ho - lu - bič - ka ze ska - lia,

ze ska, ze ska, ze ska - lia,

ze ska, ze ska, ze ska - lia.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 112. The lyrics are: 'Vy - le - te - la ho - lu - bič - ka ze ska - lia, ze ska, ze ska, ze ska - lia, ze ska, ze ska, ze ska - lia.' The piano accompaniment features chords labeled 'D' and 'A'.

2. Zbudela moju milú ze spania,  
[:ze spa, ze spa, ze spania.:]

3. Nebola to holubička, bol to fták,  
[:bol to, bol to, bol to fták.:]

4. Zamiloval švarné diefča, nechal tak,  
[:nechal, nechal, nechal tak.:]