

Vol'aked me přisel

♩ = 100

Noty a text zapísal: Jozef Irha

Vo - ľa - ked me při - sel, muj ku - me - rat vo - lač,

Musical notation for the first line of the song, showing the vocal line and piano accompaniment. The piano part is in G major and 2/4 time, with chords G and D7. The vocal line has a melody with a quarter rest in the second measure.

ze - by my šli o - ba scyn - šče o - pro - bu - vač, hej,

Musical notation for the second line of the song, showing the vocal line and piano accompaniment. The piano part is in G major and 2/4 time, with chords C, G, and D7. The vocal line has a melody with a quarter rest in the second measure.

Du - naj, du - na - jo - va vo - da, Du - na - ju.

Musical notation for the third line of the song, showing the vocal line and piano accompaniment. The piano part is in G major and 2/4 time, with chords D7 and G. The vocal line has a melody with a quarter rest in the second measure.

2. A ked my tam prišli, do okynka kukli,
od vjel'gego šmjyhu, dobre my nepukli, hej, Dunaj, ...
3. Stary pipke smoľul, mlado vysyvala,
a staro za pjecym, ta phy nagaňala, hej, Dunaj,...
4. Vidžol jo jef vidžol, cervunego djabla,
jak ľečol cez ogrud, do mojego svagra, hej, Dunaj...
5. U mojego svagra, šičko po francusku,
babka špi na lavje, džadek na lancusku, hej, Dunaj, ...
6. Na tyj nasyj roli, coši še tam tmoli,
cy to kupka gnoja, cy fryjyrka moja, hej, Dunaj, ...
7. Ked to kupka gnoja, ta jum porozmjatum,
ked fryjyrka moja, to jum pooblapjum, hej, Dunaj...
8. Na Ryfal'skym poľu, same kogučoře,
ryfal'ske parobcy, take šľapučoře, hej, Dunaj...
9. Na Ryfal'skym poľu, same maliňoki,
sryfal'ske parobcy, jak barane fl'aki, hej, Dunaj...
10. Ryfal'ske parobcy, take som bogate,
jedyn od drugego, pozacajom gače, hej, Dunaj...
11. Ryfal'ske parobcy, take nejednake,
jedni sum zymbate, te druge vlošate, hej, Dunaj...
12. S tymi zambatymi, korytka cuhomy,
s tymi vlošatymi, izbe zamjotomy, hej, Dunaj...