

## Vil'ecela prepelička

♩ = 184

Vi - le - ce - la pre - pe - lič - ka  
zo - bu - dzi - la čar - ne oč - ka

Musical notation for the first system, including vocal line and piano accompaniment with chords G, D7, C, and G.

zo ska - li, zo ska - li,  
co spa - li, co spa - li.

Musical notation for the second system, including vocal line and piano accompaniment with chords D7, G, and D7.

Če - re - šeň - ka čer - ve - na, čer - ve -

Musical notation for the third system, including vocal line and piano accompaniment with chords G, C, G, D7, C, and D7.

ňuč - ka, čer - ve - na, hi - baj do nas,

Musical notation for the fourth system, including vocal line and piano accompaniment with chords G, D7, G, C, G, and D7.

ti be - ťa - ru, bu - d'em tvo - ja že - na.

Musical notation for the fifth system, including vocal line and piano accompaniment with chords G, D7, C, G, D7, C, G, and D7.

2. Vil'ecela prepelička zo žita, zo žita,  
zobudzila mi mileho, budze ona bita.  
[:Čerešeňka červená, červeňučka, červená,  
hibaj do nas, ti beťaru, buďem tvoja žena.:]

3. Ňebudz ty ho prepeličko, ja rada, ja rada,  
bo muj mili, premiľeni, bul pri mňe do rana.  
[:Čerešeňka červená, červeňučka, červená,  
hibaj do nas, ti beťaru, buďem tvoja žena.:]