

## Včera večar na valal'e

$\text{♩} = 100$

Vče - ra ve - čar na va - la - l'e,

Musical score for piano in 2/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a melody line with eighth-note patterns corresponding to the chords. The bottom staff shows harmonic bass lines. The chords are labeled as follows:

- Em: The first measure shows a C major chord (Em) followed by a G major chord (G).
- Fis<sup>7</sup>: The second measure shows a D major chord (Fis<sup>7</sup>) followed by an A major chord (A).
- H<sup>7</sup>: The third measure shows a B major chord (H<sup>7</sup>) followed by an E major chord (E).

dal mi mi - li tri graj - ca - re, a ja vža - la,

A musical score for piano in G major (one sharp) and common time. The left hand plays a continuous eighth-note bass line. The right hand plays chords: Em (two measures), Fis7 (two measures), H7 (one measure), Em (one measure), and Am (one measure). The lyrics 'I'm gonna' are repeated three times, once with each chord change.

za - ru - ci - la, ňes - cem ja ce za fra - ji - ra.

A musical score for piano in G major (one sharp) and common time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The progression starts with an Em chord, followed by a H7 chord, and then another Em chord. The score consists of two measures of music.

2. Nescem ja ce za frajira, bo ti čarni a ja bila,  
[ta bi mojo bili celo, od tvojoho počarňelo.:]

3. Ňechodz do nas, bo ce ňescem, bo frajira trimac ňescem,  
[bo s frajirom veľka kara, od večara stac do rana.:]