

## V zelenej úbočí

♩ = 120

V ze - le - nej ú - bo - čí ko - lies - ko

Musical notation for the first line of the song. The piano accompaniment consists of chords C, G, F, and G7. The vocal line has a melody with a quarter rest in the third measure.

sa to - čí, môj o - tec bou hun -

Musical notation for the second line of the song. The piano accompaniment consists of chords C, F, and A7. The vocal line has a melody with a quarter rest in the second measure and a repeat sign at the end.

cút, ja mi - sím byť väč - - - ší.

Musical notation for the third line of the song. The piano accompaniment consists of chords Dm, D7, G7, and C. The vocal line has a melody with a quarter rest in the first measure and a repeat sign at the end.

2. Môj otec nerobiu, ani ja nebudem,  
[:len z krčmy do krčmy prechodiť sa budem.:]

3. Tak mi povedala tá moja mamička,  
[:že mi bude dobrá z koľaji vodička.:]