

V zahorodi travičku hrabala

$\text{♩} = 156$

V za - ho - ro - d'i tra - vič - ku hra - ba - la,

Musical notation for the first line, including vocal line and piano accompaniment with chords Em, D, H, and Em.

pri - šou ku mi Jan - ko

Musical notation for the second line, including vocal line and piano accompaniment with chords D and G.

iz va - la - - la, byv to chlo - pec

Musical notation for the third line, including vocal line and piano accompaniment with chords G.

jak to - ta ľe - ľi - ja, ja mu

Musical notation for the fourth line, including vocal line and piano accompaniment with chords D, G, H, and Em.

svo - ju ruč - ku pri - sľu - bi - - la.

Musical notation for the fifth line, including vocal line and piano accompaniment with chords H and Em.

2. Ručku pravu i svoje serdeňko, ja dumala, že ľubil virneňko,
[:čekala'm ho necily dva roky, pišov Janko, pišov taj na veki.:]

3. Už zo stromu líst'ja opadalo, ňit mojoho Janička miloho
[a serdeňko mi dobri radzilo, varuj ša ty, varuj ša ty joho.:]
4. V zahoroďi travičku hrabala, miloho jem už nevyzerala,
[:chlopec jak tota ľel'ija, ja na ňoho už davno zabyła.:]