

## V svojom osemnástom roku

♩ = 124

V svo-jom o - sem - nás - tom ro - ku  
pra - lo diev - ča na po - to - ku,  
pra - lo, pra - lo, za - pla - ka - lo, za šu -  
ha - jom ba - no - va - lo. |1. pra - lo, |2.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 124. The lyrics are written below the vocal line. Chord symbols (D, A, A7, G) are placed above the piano accompaniment. The score includes repeat signs and first/second endings.

2. Išiel tadiaľ husár mladý,  
tak ju tíši, tak ju hladí.  
[:Neplač že ty dievča márne,  
odprevaď ma do kasárne.:]

3. Ráno za ňou išla mati,  
netreba tak dlho prati.  
[:Kto videl prať až do rána,  
veď si celá nevyspaná.:]

4. Mamka, mamka, vraví dcéra,  
periem, periem od večera,  
[:rada pomôžem vám mati,  
keď zas bude treba prati.:]

5. V svojom osemnástom roku  
pralo dievča na potoku.  
[:Pralo, pralo, neplakalo,  
len husára vyzeralo.:]