

V skalickom hájičku

H: Karol Valečka

S: V. Pospíšil

♩ = 114

Ska-lic-ké diev - ča-tá

Piano introduction in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as C7, F, C7, and F.

tie sú krás - ne a - ko kvet,

Musical notation for the first line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as B and F.

v lás-ke však skú - se - né nie - sú, zmä - me - né sú

Musical notation for the second line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Dm, Gm, G7, and C7.

hneď. O lás - ke už nič

Musical notation for the third line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as F, B, F°, and F.

"ne - rí - ka - jú", len vzdy - cha - jú, o nich

Musical notation for the fourth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as C7, F, and B.

ska - lic - kí mlá - den - ci tak - to spie - va - jú.

Musical notation for the fifth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as F°, F, C7, and F.

Piano accompaniment for the first system. Chords: G7, C, G7.

Piano accompaniment for the second system. Chords: C, G7, C.

Piano accompaniment for the third system. Chords: G7, C, C7, F.

Refrén V tom ska-lic - kom ze - le - nom

Piano accompaniment for the first line of the chorus. Chords: F7, B, F7.

há - jič - ku, ví - da-val som s diev-čat-

Piano accompaniment for the second line of the chorus. Chord: B.

kom hviez - dič - ku.

Piano accompaniment for the third line of the chorus. Chords: C7, F7, B.

Svie - ti - la, blú - di - la, až nám lás - kou 3

Es G7 Cm B D7 Gm C

srd - cia o - má - mi - la, v tom ska - lic - kom ze - le - nom x

F7 B C7

há - - jič - - ku.

F7 B B7 B Es

F B Cm B Es

B F7

B Es F7 B