

# V skalickom hájičku

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♩=114

Ska-lic-ké diev - ča-tá

C7 F C7 F

tie sú krás - ne a - ko kvet,

B F

v lás-ke však skú - se - né nie - sú, zmä - me - né sú

Dm Gm G7 C7

hneď. O lás - ke už nič

F B F° F

"ne - rí - ka - jú", len vzdy - cha - jú, o nich

C7 F B

ska - lic - kí mlá - den - ci tak - to spie - va - jú.

F° F C7 F

## Refrén ☼ V tom ska-lic - kom ze - le - nom

há - jič - ku, ví - da-val som s diev-čat-

kom hviez - dič - ku.

Svie - ti - la, blú - di - la, až nám lás - kou

srd - cia o - má-mi - la, v tom ska-lic - kom ze - le - nom

há - jič - ku.

1. 2.

To Coda

The first system of musical notation consists of five measures. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord labels are placed above the bass line: F, B, Cm, B, and Es.

The second system of musical notation consists of five measures. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with some ties. Chord labels are placed above the bass line: B, F7, and B.

The third system of musical notation consists of five measures. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with some ties. Chord labels are placed above the bass line: Es, F7, and B. The system concludes with a double bar line and a Coda symbol (⊕).

D.S. al Coda