

V pondelok sme nerobili

J = 94

Kozárovce - Tekov

V pon - de - lok sme ne - ro - bi - li, vu - to - rok bol mráz,

A musical score for piano in 2/4 time, treble and bass staves. The treble staff starts with a Dm chord (D-F#-A) followed by an F chord (F-A-C) and an A⁷ chord (A-C#-E-G). The bass staff provides harmonic support with sustained notes and eighth-note patterns. The melody consists of eighth-note pairs and quarter notes.

1. a 2. odstavec

vo stre - du pr - ša - lo a vo štvr - tok zas,

A musical score for piano in G major (one sharp) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line. The progression includes chords labeled Dm, A⁷, and Dm.

vo stre - du pr - ša - lo a vo štvr - tok zas.

F A⁷ Dm

3. odstavec

ga - lo - ty má roz - tr - ha - nie, ko - še - la ta - ká,

A musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The progression is as follows: Dm (two measures), A⁷ (two measures), Dm (two measures). The key signature is one flat.

ga - lo - ty má roz - tr - ha - nie, ko - še - la ta - ká.

A musical score for piano in G major (one sharp) and common time. The left hand plays a continuous bass line of eighth notes. The right hand plays chords above it. The chords are labeled: F, A⁷, and Dm. The A⁷ chord is marked with a sharp sign above the staff. The Dm chord is also marked with a sharp sign above the staff.

2. V piatok sme šli do roboty, muzika hrala,
[v sobotu nebola výplata žiadna.]

3. Komu lepšie jak murárom, výplata taká,
[:galoty má roztranie, košela taká.:]