

## V pondelok rád pijem

♩=124 *Verbunk*

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V pon - de - lok

rád pá - len - ku pi - jem.

V u - te - rek

těž ju ne - vy - le - jem.

A v stre - du

Musical notation for the first system of the song. It features a grand staff with treble and bass clefs, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: F, C7, and F. The music ends with a repeat sign and a double bar line.

gaz - du - jem,

eš - te si ja pri mu - zi - ke ver - bu - jem. §

Musical notation for the second system of the song. It features a grand staff with treble and bass clefs, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: B, F, C7, Dm, C7, and F. The music ends with a double bar line and a repeat sign.

2. Ve štvrtok zas pôjdem napit' sa a v pátek krčmára vyplatit'.  
V sobotu, v sobotu ľahko si ja porechnujem robotu.

3. A keď prišla svätá nedelečka, pila by sa znova borovička.  
A to tak z dňa na deň, pila by sa borovička každý deň.