

V orešanskem kostelíčku

$\text{♩} = 80$

Upravil Juraj Košč

V o - re - šans - kom kos - te - líč - ku, v o - re - šans - kom kos - te - -

Treble clef, 2/4 time signature. The melody is in the treble clef staff, consisting of eighth-note chords. The bass line is in the bass clef staff, consisting of quarter notes. The chords are labeled: C, Am, Dm.

le, naš - lo dziv - ča za ol - tá - rom, naš - lo dziv - ča

Treble clef, 2/4 time signature. The melody is in the treble clef staff, consisting of eighth-note chords. The bass line is in the bass clef staff, consisting of quarter notes. The chords are labeled: G, C, Em, F.

za ol - tá - rom dva strí - br - né prs - te - ne.

Treble clef, 2/4 time signature. The melody is in the treble clef staff, consisting of eighth-note chords. The bass line is in the bass clef staff, consisting of quarter notes. The chords are labeled: C, F, G, C.

2. [:Jeden sa jej na prst šikol
a ten druhý milému,:]
[:ket pojdem od oltára,
ket pojdem od oltára,
dáme jeden druhému.:]

3. [:Štyri kose nabrúsené
a tá páta brinčala,:]
[:rada by sa vydávala,
rada by sa vydávala
susedova frndula.:]

4. [:Na tem našem nátoničku,
na tem našem nátone,:]
[:zavrcel sa švárny šuhaj,
zavrcel sa švárny šuhaj
na koníčku, na kone.:]