

## V našom dvore

♩ = 150

Čierny Balog, Pohronie

V na-šom dvo - re, v na -šom dvo - re ras - ťie tr - no  
pá - či sa mi, pá - či sa mi su - se - - do - vie

Musical notation for the first system of the song 'V našom dvore'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord markings 'A' and 'D'.

s'iu - - ka,  
d'iou - - ka. Pá - či sa mi,

Musical notation for the second system of the song 'V našom dvore'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord markings 'D'.

že čier - ne o - či má, a - ždaj sa mi,

Musical notation for the third system of the song 'V našom dvore'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord markings 'G' and 'A'.

a - ždaj sa mi to d'iou - ča skla - mat' dá.

Musical notation for the fourth system of the song 'V našom dvore'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord markings 'D' and 'A'.

2. Keď som stála, keď som stála v d'ed'ine na ľad'e,  
po kolená, po koľená f tej stud'enej vod'e.  
[:Jedno d'iouča rodičou ňemalo,  
orieskové, orieskové halúski lámalo.:]

3. Oriesková, oriesková halúska zel'ená,  
ja musím biť, ja musím biť Jańikova žena.  
[:Oriesková halúska zel'ená,  
ja musím biť, ja musím biť Jańikova žena.:]