

V murovanej pivnici

♩ = 104

V mu - ro - va - nej piv - ňi - ci pi - ju vin - ko zboj - ňi - ci,
hej, pi - ju vo - ňi čer - ve - ne,
za pe - ňe - ži, za pe - ňe - ži kra - dze - ne.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 104. The first system covers the lyrics 'V mu-ro-va-něj piv-ňi-ci pi-ju vin-ko zboj-ňi-ci,' with piano accompaniment chords of A, E7, and A. The second system covers 'hej, pi-ju vo-ňi čer-ve-ne,' with piano accompaniment chords of A, E, D, and A. The third system covers 'za pe-ňe-ži, za pe-ňe-ži kra-dze-ne.' with piano accompaniment chords of E, E7, A, E7, and A. The piano accompaniment features a steady bass line and block chords in the right hand.

2. [:V murovanej pivnici piju vinko zbojníci,:]
[:hej, je tam jedno dzivče rumene,
za sto zlatich, za sto zlatich stavene.:]
3. [:Kebi mi ho chcel'i dac, znal bim ja ho ľubovac.:]
[:Sto zlatich bich dal na vimenu,
a dzivčatko bi sebe vzal za ženu.:]