

Uš su chlopci na dvorečku

♩=96

Uš su chlop - ci, uš su chlop - ci na dvo - reč - ku,
sta - vaj ho - re, fa - loš - ňi - ku, ber tor - beč - ku.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Em, C, Em, and H7.

Sta - vaj ho - re a na dvo - re, pra - haj ko - ňe,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as D, G, Am, D, and G.

bu - dzeš sci - nac buč - ki i ja - vo - re.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Em, C, H7, and Em.

2. Uš su chlopci, uš su chlopci na dvorečku,
a Janči ľem furt ľubuje frajirečku.
[:Ked ľubuje, naj ľubuje až do rana,
šak to ňigda ňedosc ľubovaňa.:]