

Už mi hrajú, už mi trúbá, bubnujú

♩=110

Ponitrie

Už mi hra - jú, už mi trú - bia, bub - nu - jú,

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment features chords Am, Dm, E, and Am.

ka - ma - rá - d'i môj kuf - rí - ček pa - ku - jú,

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords G, C, and E7.

pre - staň - ťe mi môj kuf - rí - ček pa - ku -

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords Am, G, F, G7, E7, and Am.

vať, eš - ťe sa mám od ro - d'i - čov o - de - brať.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords G, Am, Dm, E, and Am.

2. Zbohom, zbohom, taťiček a mamička,
čo s'je ma vichovali od malička,
[od malička, od d'ieťaťa malého,
ňedožili potešeňá žiadného.]