

Už ho vedou, Martina

♩ = 114

Už ho ve - dou, Ma - ar - ti - na, kap - sa sa mu zte - en - či - la:
Už ho ve - dou přes za - hra - du, je - den v pře - du, dru - hej vza - du:

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment consists of a steady bass line with chords. A chord symbol 'F' is placed below the first measure of the piano part.

hraj - te mu, trub - te mu, mu - zi - ká - ři, marš,

The second system continues the vocal line and piano accompaniment. The piano part includes a chord symbol 'C' in the third measure.

a - by měl Mar - ti - nek před že - nou ku - ráž!

The third system concludes the piece. The piano accompaniment features chord symbols 'F' and 'C' in the first and second measures, respectively. The system ends with a double bar line and repeat dots.