

Uš moj mili rukoval

♩ = 100

Uš moj mi - li ru - ko - val, uš som sa - ma,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters: Em, C, Am, Fis, H, and Em.

uš moj mi - li ru - ko - val, uš som sa - ma, keď ru - ko - val,

Musical notation for the second system, continuing the melody and piano accompaniment. Chords are indicated by letters: G, Em, Am, A7, D, G, and G, Em. The system ends with a double bar line and repeat dots.

za - pla - kal, tri slo - va mi po - ve - dal: Ča - kaj - že ma.

Musical notation for the third system, concluding the piece. Chords are indicated by letters: Am, H, Em, C, Am, Fis, H7, and Em. The system ends with a double bar line and repeat dots.

2. [:Ja ťa čakať nebudem, ja sa vydám, :]
[:dva rúčky bych čakala, ty`s povedal, že stara,
bys` ma ne vzal. :]