

Urobili Očovania korito

♩=116

Podpol'anie

U - ro - bi - li O - čo - va - nia ko - ri - to, ko - ri - to,

A musical score for two voices (soprano and piano) and one bass line. The vocal parts are in soprano range, and the piano part includes a bass line. The key signature is A major (three sharps). The time signature starts at 2/4 and changes to 7/4. The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line. The letter 'E' is written above the piano staff.

ko - ri - to, ko - ri - to, ňe - ve - d'e - li Sla - t'in - ča - ňia,

A continuation of the musical score for two voices and piano. The key signature remains A major (three sharps). The time signature is 7/4. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the steady eighth-note bass line. The letter 'E' is written above the piano staff.

čo je to, čo je to, čo je to

A continuation of the musical score for two voices and piano. The key signature remains A major (three sharps). The time signature is 7/4. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the steady eighth-note bass line. The letter 'D' is written above the piano staff.

2. Veru sťe vi, Slatinčaňia volové, volové, volové, volové,
vedť vidíťe, že korítko dubové, dubové dubové.

3. Udeľili Očovaňia na bubon, na bubon, na bubon, na bubon,
uťekali Slatinčaňia kozubom, kozubom, kozubom.