

Umrela cigánka na doline

♩ = 110

U - mre - la ci - gán - ka na do - li - ne,
bi - jú sa ci - gá - ni na pe - ri - ne,
ci - gá - ni, ci - gá - ni, ne - bi - te sa, má ci - gán - ka
dve pe - ri - ny, roz - deľ - te sa.

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The first system has lyrics 'U - mre - la ci - gán - ka na do - li - ne,' with chords G, D7, and G. The second system has lyrics 'bi - jú sa ci - gá - ni na pe - ri - ne,' with chords D. The third system has lyrics 'ci - gá - ni, ci - gá - ni, ne - bi - te sa, má ci - gán - ka' and includes a repeat sign. It has chords G, D7, G, D7, G, Am, and D7. The fourth system has lyrics 'dve pe - ri - ny, roz - deľ - te sa.' with chords G, Em, Am, D7, and G.

2. Orala, orala, ale málo,
orala, orala, ale málo,
[:bo sa jej koliesko polámalo,
bo sa jej koliesko polámalo.:]

3. Koliesko zlámalo, oska spadla,
koliesko zlámalo, oska spadla,
[:prečo si, má milá, taká zbledla,
prečo si, má milá, taká zbledla.:]

4. Zbledla som, zbledla som, hádam zomriem,
zbledla som, zbledla som hádam zomriem,
[:ja už tvojou, milý, viac nebudem,
ja už tvojou, milý, viac nebudem.:]