

Ty bechyňský zvony

♩ = 80

Upravil: Miroslav Lukeš

Ty be-chyň-ský zvo-ny, to jsou hod-ný zvo-ny, to jsou zvo - ny z vo-ce - le,

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as C, G, and Am.

ty je-jich srd-ca - ta ze stří-bra ze zla - ta vá - bě - jí nám man-že - le,

Musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm, G7, C, and G7.

ty je-jich srd-ca - ta ze stří-bra ze zla - ta vá - bě - jí nám man-že - le.

Musical notation for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm, G7, C, and G7.

2. Anduličko moje,
nedalas pokoje,
pořád si se chtěla vdát,
[:a teď musíš za to,
Andluličko zlato,
a teď musíš kolíbat.:]