

Trnky, trnky

♩ = 134

Trn - ky, trn - ky, du - ša mo - ja,

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is one flat. The vocal parts sing the lyrics 'Trn - ky, trn - ky, du - ša mo - ja,'. The piano accompaniment consists of chords in Dm, A⁷, and Dm. The vocal parts have short rests between the words 'ky' and 'mo'.

šej - - haj, po - tr - ni - ua by sa,

The continuation of the musical score. The vocal parts sing 'šej - - haj, po - tr - ni - ua by sa,'. The piano accompaniment changes to chords in C and F. The vocal parts have longer sustained notes on 'šej' and 'po'.

pot pe - ri - nou ma - te - ri - nou o - bi - ma - ua by sa.

The final part of the musical score. The vocal parts sing 'pot pe - ri - nou ma - te - ri - nou o - bi - ma - ua by sa.' The piano accompaniment returns to chords in Dm, A⁷, and Dm. The vocal parts end on a sustained note on 'sa.'

2. Trnky, trnky, trnky jedua
a nikomu nepovedua,
[:šej-haj, potrniua by sa,
pot perinou materinou obimaua by sa.:]