

# Tri pantl'ički

Šariš

♩ = 130

Tri pant - l'ič - ki na ka - bat ja pri - ši - la,  
ket ja ma - la f Kra - či - nov - ci fra - ji - ra.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Am, F, C, G, and C.

Te - ras vi - dzi, že s te - ho nič ňe - bu - dze,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C, Dm, G, C, G, and C.

dva ot - pa - rem i jed - na mi dojsc bu - dze.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Dm, E, and Am.

2. Ach, Bože muj, co mam robic ot žal'u,  
kec še o mňe šicke ľudze staraju,  
[:šicke ľudze, ta i cala rodzina,  
že ja ňemam f Kračinovci frajira.:]