

Tri dni ma naháňali

♩ = 125

Pre gitaru upravil: Josef Václav Nečas, 2006

Tri dni ma na - há - ňa - li, e - šte ma

ne - do - sta - - li, e - šte ma

tri dni bu - dú, aj tak ma ne - do - sta - nú.

The musical score is written for voice and guitar in 2/4 time. The tempo is marked as ♩ = 125. The key signature has one sharp (F#). The score consists of three systems. The first system shows the vocal line and guitar accompaniment for the first line of lyrics. The guitar part features a G chord and a specific strumming pattern. The second system continues the vocal line and guitar accompaniment, with guitar chords A and G indicated. The third system concludes the vocal line and guitar accompaniment, with a D chord indicated. The guitar part consists of a series of chords and a final cadence.

2. Cesta je zarúbaná, šarvanci po nej idú,
[:oravské staré baby bačkory nosiť budú.:]
3. Hrach sa nám neurodil, len taký maľučičký,
[:nechcem ja staré baby, len mladé nevestičky.:]
4. Dneska som na doline, zajtra som v cintoríne,
[:dneska mi hudci hudú, zajtra ma vešať budú.:]