

## Trebišovske dzivki

♩=124

Tre - bi - šov - ske dziv - ki, na - jed - ľi še si - ra,

The first system of musical notation is in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line has four measures with notes corresponding to the lyrics. The piano accompaniment features a simple bass line with chords F and C7 alternating in pairs.

ej, hoj, priš - ľi ku hu - da - kom bi - le jak ľe - ľi - ja.

The second system of musical notation continues the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes chords F, C7, F, B, F, C7, and F across the measures. The system concludes with a double bar line and repeat dots.

2. Doľina, doľina, na doľiňe verba,  
[:ej, hoj, trebišovske dzivki za stotišic jedna.:]
3. Doľina, doľina, na doľiňe zajac,  
[:ej, hoj, trebišovskich chlapcov za korunu dvanac.:]