

To kyjovské pole

♩=176

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To ky-jov - ské po - le švár-ny šo - haj o - re,
je - ho čer - né vla - sy vě - tr roz - ha - zu - je.

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of two systems of music. The first system covers the lyrics 'To ky-jov - ské po - le švár-ny šo - haj o - re,' and the second system covers 'je - ho čer - né vla - sy vě - tr roz - ha - zu - je.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are provided below the notes: F, C7, F, C, B in the first system, and B, F, C7, F in the second system. The piece concludes with a double bar line and repeat dots.

2. Jeho černé vlasy do čela padají,
[:kyjovská děvčata za ním sa dívajú.:]
3. Nedívaj sa za mnú, očka ti vypadnú,
[:mělas sa dívati, dokác bylas pannú.:]
4. Ej, veru panenku, ej veru panenku,
[:dávali ti chlapci sladkú kořálenku.:]