

Tim sirkóskym potoškom

♩ = 112

Tim sir - kós - kym po - toš - kom

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The chords indicated are D, Em, A7, and D.

bys - trá vo - da pre - te - ká.

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The chords indicated are E7 and A7.

Bu - dú pla - kač a na - rie - kač,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The chords indicated are D and G.

tia sir - kos - kia džiav - ša - tá.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The chords indicated are D, Em, A7, and D.

2. Budú plakač, nariekač,
slzy ronič, prelievač,
[:koj sirkósky mladí chlapci
budú koníšky sedlač.:]

3. Koníšky budú sedlač
a na vojnu rukovač,
[:a tia sirkóskia džiavšátá
prídu sã rozlušovač.:]

4. Každá svojmu piarco dá,
povia, že ho rada má,
[:že mu ona verná bude,
kým z vojni domó príde.:]