

Tie revúcke štyri zvony

♩ = 72

Liptovské Revúce
Upravil: Juraj Kučera

Tie re - vúc - ke šty - ri zvo - ny a - ko pek - ne zvo - nia.

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, G, G7, and C. The tempo is marked as ♩ = 72.

Pred kos - to - lom fi - ja - lôč - ka, a - ko pek - ne vo - nia.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords G, G7, and C.

Ach, ma - mič - ka mo - ja, a - ko pek - ne zvo - nia,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C, F, and C.

za - sad' - te mi hu do dvo - ra, az - da bu - de mo - ja.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords G, G7, and C.

2. Vyšla vonku predo dvere, sadla na lavičku.
Prišiel ku nej šuhajíček, podal jej ružičku.
[:Ach, mamička, moja, ako pekne vonia,
zasad'te mi hu do dvora, azda bude moja.:]