

## **Težko mě matička vychovala**

J=116

Tež-ko mě ma-tič - ka vy-cho-va - la

A musical score for piano in 2/4 time, key of D major (two sharps). The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with eighth-note chords. The progression is as follows:

- Measure 1: D (two eighth notes) followed by A<sup>7</sup> (two eighth notes).
- Measure 2: D (two eighth notes) followed by G (two eighth notes).
- Measure 3: D (two eighth notes) followed by A<sup>7</sup> (two eighth notes).
- Measure 4: D (two eighth notes) followed by G (two eighth notes).

The piano part consists of eighth-note chords played in pairs. The melody is primarily in the treble clef staff.

a z ruč - ky na ruč - ku a z ruč - ky

A musical score for piano in G major (two sharps) and common time. The left hand plays a continuous bass line of eighth notes. The right hand plays chords: a D major chord (D-F#-A), followed by a D major chord with an added seventh (D-F#-A-C), and finally a G major chord (G-B-D). The score uses standard musical notation with treble and bass staves.

na ruč - ku pře - kla - da - la.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The progression is as follows:

- Measures 1-2: D major (D-G-B)
- Measure 3: G major (G-B-D)
- Measures 4-5: D major (D-G-B) followed by A7 (A-C#-E-G)
- Measures 6-7: D major (D-G-B) followed by D major (D-G-B)

A large oval brace groups measures 6 and 7.

2. [ :Sotva jsem povyrost, už jsem voják,:]  
[ :už na mě dávají, už na mě dávají modrej kabát.:]
  3. [ :Ten modrej kabátek s vejložkama,:]  
[ :abych já nechodil, abych já nechodil za holkama.:]
  4. [ :Vejložky utrhnu, půjdu přece,:]  
[ :že je má Andulka, že je má Andulka hezké děvče.:]