

Teče voda kalamutna

♩ = 130

Te - če vo - da ka - la - mut - na,

Musical notation for the first line of the song. It features a piano accompaniment with chords Cm, Fm, G, Cm, and B. The melody is in the treble clef, and the piano part is in the bass clef.

mi - la mo - ja, čom jes smut - na.

Musical notation for the second line of the song. It features a piano accompaniment with chords Es, As, B, Es, and B. The melody is in the treble clef, and the piano part is in the bass clef.

Ja ne smut - na, lem ser - dy - ta,

Musical notation for the third line of the song. It features a piano accompaniment with chords Es, As, B, Es, and G. The melody is in the treble clef, and the piano part is in the bass clef.

bo pro te - be by - lam by - ta.

Musical notation for the fourth line of the song. It features a piano accompaniment with chords Cm, Fm, Es, Cm, B, and Cm. The melody is in the treble clef, and the piano part is in the bass clef. There are two first endings indicated by '1.' and '2.'.

2. Byla mene mamka z noči, pro Ivankovi čorny oči.
Ši povila, bude byti, žeby Ivanka ne ľubiti.

3. Mamko moja, zrob mi dašto, za Ivankom bars mi ťažko.
Meni mati vorožyla, vžala tičku, taj na byla.

4. Mamko moja solodeňka, i ty byla molodeňka.
Ty chodyla tak za ňaňkom, jak ja teper za Ivankom.

5. Tobi bylo lehko, maty, miž svojimy vybraty.
Ty vyšla za moho ňaňka, ja ľubl'ú čužoho Ivanka.

6. A ja Ivanka tak ľubuju, de zyjdua, tam ciluju.
Oj, Ivanku, serce moje, ňejest takych, jak my dvoje.

7. Teče voda kolo mlyna, mamko moja ja ne vynna.
Bo my taki sparovani, jak horňatka maľovani.